

## Keynote addresses

**Anton Reijnders** (NL) – Recent Developments and Future Directions  
**Clare Twomey** (UK) – Skill: Its Legacy and its Future  
**Akio Takamori** (USA) – History, Culture and Identity  
**Penny Byrne** (AUS) – Diverging Practice, Shifting Ground, Cross Disciplines  
**MCs/Chairs**  
Janet Mansfield (AUS), Robert Bell (AUS), Jeff Mincham (AUS), Paul Scott (UK)

## Panels

### Sustainable Practice – Oxymoronic or Axiomatic?

Chair – Janet DeBoos  
Cathy Keyes, Ben Richardson, Rod Bamford, Liz Stops

### Looking Outside the Box

Chair – Greg Daly  
Clarissa Regan, Tania Rollond, Graham Hay, Amy Kennedy

### Hyperclay: Contemporary Ceramics

Chair – Danielle Robson  
Stephen Bird, Rod Bamford, Jacqueline Clayton

### Philosophical and Ethical Directions

Chair – Robert Bell  
Gerry Wedd, Jacqueline Spedding, Julie Bartholomew, Clare Twomey

### Team Effort – Installation and Collaboration Experiences

Chair – Stephanie Outridge Field  
Fiona Fell, Kris Coad, Gwyn Hanssen Pigott presented by Prue Venables, Anton Reijnders

### Notes from the Departure Lounge

Chair – Owen Rye  
Yuri Wiedenhofer, Neil Hoffmann, Steve Williams, Rowley Drysdale

### Lighting Fires and Building Futures

Chair – Bruce Nuske  
Liz Williams, Jan Guy, Prue Venables, Jane Sawyer, Gus Clutterbuck

### Culture and Identity

Chair – Jeff Mincham  
Yi-Hui Wang, Masamichi Yoshikawa, Vipoo Srivilasa, Akio Takamori

### Shameless Self Promotion

Chair – Brian Parkes  
Robyn Phelan, Anna Maas, Fleur Schell, Leslie Ferrin



### Interrogating Ceramic Histories: Graduate Student Research Panel

Chair – Patsy Hely  
Sally Cleary (RMIT), Cathy Franzi (ANU), Nicolla Phillips (COFA), Clarissa Regan (SCA)

### Learning Against the Tide

Student Discussion

### Critwriticizing: a discussion about what's right and wrong about critical writing in contemporary ceramics

Chair – Vicki Grima  
Peter Wilson, Damon Moon, Moyra Elliot, Altair Roelants

### Fragmented Grounds, Divergent Practice

Chair – Paul Scott  
Arun Sharma, Stephen Benwell, Steve Davies, Penny Byrne

### Indigenous Panel

Chair – Christine Nicholls  
Carroll Milyka, Tom Miller

### Presenters

Tony Martin, Adil Writer, Peter Lange, Jackson Li, Brett Smout, Greg Daly  
For daily artist presentations refer to notice boards

## Events

### Masterclasses

Akio Takamori (USA) – Mon 24 – Wed 26 Sept  
Masamichi Yoshikawa (JAP) – Mon 24 – Wed 26 Sept

### Hyperclay: Contemporary Ceramics

#### Clay at the Edges Teachers Workshop

### Demonstrators

David Pedler, Mark Heidenreich, Bronwyn Kemp, Merrilyn Stock, Phil Hart, Jackson Li, Prue Venables, Klaus Gutowski, Gerry Wedd, Laura McKibbon, Andrew Bryant, Johanna DeMaine, Graham Hay, Helen Fuller, Ernabella, Sandy Lockwood, Stephen Bowers, Masamichi Yoshikawa, David Ray

### Bus Trips

Thurs 27 Sept – two bus trips to Southern Vales and Adelaide Hills

### Suitcase Sale – Pot Market!

An opportunity to sell your wares or grab a treasure  
University of South Australia grounds

### Rock the frock... Frock up and be ready to dance

plus kiln filler parcel pass!  
Garage Bar

### Trade Fair – featuring the latest in equipment, clays, materials, brushes magazines and of course product advice

Kaurna building, University of South Australia

### The Journal of Australian Ceramics

50th Anniversary Celebration



## Exhibition program

### SUBVERT – exhibition of selected Keynote Speakers and Presenters

Light Square Gallery, Tafe SA, Adelaide College of the Arts

### Offspring – former students and graduates from AC Arts

AC Arts ground floor, Tafe SA, Adelaide College of the Arts

### Post Skangaroovian – exploring the legacy

of the Skangaroovian funk movement in Adelaide  
SASA Gallery, University of South Australia

### Clay Lineage – works of early South Australian commercial

potteries and recent Asian influences  
Kerry Packer Civic Gallery, University of South Australia

### JAC 50th Anniversary Vase exhibition

Kaurna Building, University of South Australia

### Punters Cup Show – Conference delegates

are invited to enter a cup in this exhibition  
Dorrit Black cabinets, University of South Australia

### Germinate – South Australian emerging ceramic artists

University of South Australia

### Graduates – survey of graduating ceramic students from across Australia

Liverpool Studio Gallery

### Gallery 1: Hyperclay: Contemporary Ceramics – an Object touring exhibition

### Gallery 2: Creative Directors Choice

Collectors Space: Tiwi Design – ceramics from artists of the Tiwi Islands

### Showroom: Vitrify – Alcorso Ceramics Award finalists

### Atrium: JamFactory Ceramics Studio

JamFactory Contemporary Craft and Design

### Skangaroovian Funk Ceramics: Revisited

Art Gallery of South Australia

### Highlights from the 2011 Indigenous Ceramic Art Award

### Earthworks: Contemporary Indigenous Australian Ceramic Art

Flinders University City Gallery

### Ngayuku Ngura, Ngayuku Tjukurpa: Our Place, Our Stories

Contemporary Indigenous ceramics from Ernabella Arts Inc

South Australian Museum

### Irrational and Idiosyncratic

Khai Liew and Bruce Nuske in collaboration

Anne & Gordon Samstag Museum of Art

### Stephen Benwell: Ceramics

Greenaway Gallery

### Australian Ceramics Subversive Clay – Recent works by

Kirsten Coelho – Bruce Nuske – Prue Venables – Liz Williams

### BMG Art

### Renaissance of Progressive Thinking – Recent works by Klaus Gutowski

Peter Walker Fine Art

### Enduring Forms – A national selection of ceramic artists

### Milton Moon – New works

Aptos Cruz Gallery

### Entry – Mark Valenzuela

Nexus Gallery

### Traces – Four artists reflect on their cultural roots

Migration Museum

### Surface – Selected works from Ballarat Residency – John Ferguson

Gallery J

### Domestic Disturbance – Alison Smiles, George Zacharoyannis,

Jarred Pruis, Nicole Greenslade, Sophia Nuske

### Magazine Gallery

### Tooled – Stephanie James-Manttan, Susan Frost, Charmain Hearder

The Geoffrey Stapleton Gallery

### Clay Collect

Art Images Gallery

### One Lump or Two? How do you take yours? An exhibition of

ceramic works associated with the ritual of coffee and tea drinking

### Bamfurlong Fine Crafts

### 110 Stories Tall – James Edwards

Council of Objects

### Pushing Boundaries

Red Poles

