

Thursday 27 September		AC Arts	UniSA Dorrit Black Building	JamFactory	Other venues
10am–5pm	Bus Trip to Southern Vales, departs from UniSA, Hawke Building, North Tce				
10am–5pm	Bus Trip to Adelaide Hills departs from UniSA, Hawke Building, North Tce				
10am–4.30pm				HYPERCLAY: Contemporary Ceramics, Clay at the Edges Teachers Workshop JamFactory 19 Morphett St, Adelaide	
12–5pm	<b>Registration</b> Ground floor, Kurna Building UniSA, entry on Fenn Place				
5–6pm					<i>Earth Works: Contemporary Indigenous Australian ceramic art</i> publication launch and Christine Nicholls floor talk Flinders University City Gallery North Tce, Adelaide
5.30–7.30pm					<i>Ngayuku Ngura, Ngayuku Tjukurpa: Our Place, Our Stories</i> Ernabella Arts exhibition opening South Australian Museum, North Tce, Adelaide
6–7.30pm					<i>Subversive Clay</i> exhibition opening BMG Art, 31–33 North St, Adelaide

Please note: Program subject to change

Friday 28 September		AC Arts	UniSA Dorrit Black Building	JamFactory	UniSA Barbara Hanrahan Bldg	UniSA Dorrit Black Building
8am	<b>Registration</b> Kaurna Building, UniSA, Fenn Place					
9am–5pm	<b>Trade Fair</b> Ground floor, Kaurna Building					
9.15–10am	<b>Welcome to Country</b> <b>Welcome</b> – <b>Peter Johnson</b> , Chair, Ceramics Triennale Steering Committee and <b>Rae O’Connell</b> , Executive Director, Craftsouth MC/Chair – <b>Janet Mansfield</b> Allan Scott Auditorium Level 3, Hawke Building, 55 North Tce					
10–11am	Chair – Janet Mansfield (AUS) <b>Keynote Address</b> – <b>Anton Reijnders</b> (NL) <b>Recent Developments and Future Directions</b> Allan Scott Auditorium					
11–11.30am	<b>Morning break</b>					
11.30–12.30	<b>Keynote Speakers in conversation with Janet Mansfield on Subversive Clay</b> Anton Reijnders, Clare Twomey, (UK) Akio Takamori (USA), Penny Byrne (AUS) Allan Scott Auditorium					
11.30am–5pm		<b>Demonstrations</b> Johanna DeMaine and Klaus Gutowski	<b>Demonstrations</b> Bronwyn Kemp and Merrilyn Stock	<b>Demonstrations</b> Helen Fuller and David Pedler Ernabella throughout the day		<b>Delegates Slide Talks</b> Refer to notice board
12.30–1.30pm	<i>Clay Lineage</i> exhibition opening Kerry Packer Civic Gallery, UniSA					
1.15–2pm	<i>Post Skangaroovian</i> exhibition opening with artists in conversation SASA Gallery, ground floor, Kaurna Building, UniSA					
12.30–2pm	<b>Lunch</b>					
2–3.30pm	<b>Sustainable Practice – Oxymoronic or Axiomatic</b> Chair – Janet DeBoos Cathy Keys, Ben Richardson, Liz Stops, Rod Bamford Allan Scott Auditorium	<b>Looking Outside the Box</b> Chair – Greg Daly Clarissa Regan, Tania Rollond, Graham Hay, Amy Kennedy				
3.30–4pm	<b>Afternoon break</b>					
4.00–4.30pm					<b>Reclaim</b> – Ben Richardson	
4–5.15pm	<b>HYPERCLAY: Contemporary Ceramics</b> Chair – Danielle Robson Stephen Bird, Jacqueline Clayton, Rod Bamford Allan Scott Auditorium					
5.15–5.30	Closing – Janet Mansfield Allan Scott Auditorium					
5.30–6.30pm				Vitrify Alcorso Ceramic Award winner announced		
6.30–8.30pm		<i>SUBVERT</i> exhibition opening and Conference launch				

Saturday 29 September		AC Arts	UniSA Dorrit Black Building	JamFactory	UniSA Barbara Hanrahan Bldg	UniSA Dorrit Black Building
8am	<b>Registration</b> Kaurna Building, UniSA, Fenn Place					
9am–5pm	<b>Trade Fair</b> Ground floor, Kaurna Building					
9.15–9.30am	Announcements – Peter Johnson MC/Chair – <b>Robert Bell</b> (AUS) Allan Scott Auditorium					
9.30–10.30am	<b>Skill: Its Legacy and its Future</b> <b>Keynote Address – Clare Twomey</b> (UK) Chair – Robert Bell Allan Scott Auditorium					
10.30–11am	<b>Morning break</b>					
11am–12.30pm	<b>Philosophical and Ethical Directions</b> Chair – Robert Bell Gerry Wedd, Jacqueline Spedding, Julie Bartholomew, Clare Twomey Allan Scott Auditorium					
11am–5pm		<b>Demonstrations</b> Laura McKibbon (CAN) and Philip Hart	<b>Demonstrations</b> Jackson Li (CHINA) and Andrew Bryant	<b>Demonstrations</b> Mark Heidenreich and Stephen Bowers Ernabella throughout the day		<b>Delegates Slide Talks</b> Refer to notice board
12.30–1.30pm	<b>Lunch</b>					
1.30–2pm		<b>The Fascinating World of the Traditional Potters of Laos</b> – Tony Martin			<b>Covet and Pursuit of Porcelain</b> – Leslie Ferrin (USA)	
2.15–2.45pm		<b>Not Just Elephants and Horses!</b> – Adil Writer (INDIA)			<b>Body and Clay</b> – Lucille Nobleza	
1.30–3pm	<b>Team Effort – Installation and Collaboration</b> Chair – Stephanie Outridge Field Fiona Fell, Kris Coad, Gwyn Hanssen Pigott presented by Stephanie Outridge Field, Anton Reijnders (NL) Allan Scott Auditorium					
3–3.30pm	<b>Afternoon break</b>					
3.30–5pm	<b>Notes from the Departure Lounge</b> Chair – Owen Rye Yuri Wiedenhofer, Neil Hoffmann, Steve Williams, Rowley Drysdale Allan Scott Auditorium					
3.30–5.15pm					<b>Lighting Fires and Building Futures</b> Chair – Bruce Nuske Liz Williams, Jan Guy, Prue Venables, Jane Sawyer, Gus Clutterbuck	
5.15–5.30pm	Closing – Robert Bell Allan Scott Auditorium					
5.30–6pm	The Journal of Australian Ceramics 50th Anniversary Celebration Allan Scott Auditorium					

Sunday 30 September		AC Arts	UniSA Dorrit Black Building	JamFactory	UniSA Barbara Hanrahan Bldg	UniSA Dorrit Black Building
8am	<b>Registration</b> Kurna Building, UniSA, Fenn Place					
9am – 5pm	<b>Trade Fair</b> Ground floor, Kurna Building					
9.15 – 9.30am	Announcements – Peter Johnson MC/Chair – <b>Jeff Mincham</b> (AUS) Allan Scott Auditorium					
9.30 – 10.30am	<b>History, Culture and Identity</b> <b>Keynote Address</b> – <b>Akio Takamori</b> (USA) Chair – Jeff Mincham Allan Scott Auditorium					
10.30 – 11am	<b>Morning break</b>					
11 – 12.30	<b>Culture and Identity</b> Chair – Jeff Mincham Avital Sheffer, Vipoo Srivilasa, Yi-Hui Wang (TAI), Akio Takamori (USA) Allan Scott Auditorium					
11am – 5pm		<b>Demonstrations</b> Graham Hay and Jan Howlin	<b>Demonstrations</b> Gerry Wedd and David Ray	<b>Demonstrations</b> Prue Venables and Sandy Lockwood Ernabella throughout the day		<b>Delegates Slide Talks</b> See notice board
12.30 – 2pm	<b>Suitcase Sale</b> – Pot Market! UniSA courtyard					
12.30 – 2pm	<b>Lunch</b>					
2 – 3.30pm	<b>Shameless Self Promotion</b> Chair – Brian Parkes Robyn Phelan, Anna Maas, Fleur Schell, Leslie Ferrin (USA) Allan Scott Auditorium					
2 – 3.30pm		<b>Interrogating Ceramic Histories: Graduate Student Research Panel</b> Chair – Patsy Hely Sally Cleary (PhD, RMIT) Cathy Franzi (PhD, ANU) Trevor Fry (PhD, SCA) Clarissa Regan (PhD, SCA) This panel is sponsored by The Australian Ceramics Association				
3.30 – 4pm	<b>Afternoon break</b>					
4 – 5pm		<b>Learning Against the Tide</b> Chair – Alison Smiles Local, national + international student panel				
4 – 4.30pm					<b>Usually Reliable Saucers</b> – Peter Lange (NZ)	
4.45 – 5.15pm					<b>Taste of Sanbao, Bamboo, Tea and White Stone</b> – Jackson Li (CHINA)	
4 – 5.30pm	<b>Critwriticaling: a discussion about wat's write and rong about critical writing in contemporary ceramics</b> Chair – Vicki Grima Peter Wilson, Damon Moon, Moyra Elliot (NZ), Altair Roelants Allan Scott Auditorium					
5.30 – 5.45pm	Closing – Jeff Mincham Allan Scott Auditorium					
8.30pm	<b>Rock the frock...</b> Frock up and be ready to dance plus kiln filler parcel pass! Garage Bar, 163 Waymouth St, Adelaide					

Monday 1 October		AC Arts	UniSA Dorrit Black Building	JamFactory	UniSA Barbara Hanrahan Bldg	UniSA Dorrit Black Building
9am	<b>Registration</b> Kurna Building, UniSA, Fenn Place					
9am–5pm	<b>Trade Fair</b> Ground floor, Kurna Building					
9.45–10am	Announcements – Peter Johnson MC/Chair – <b>Paul Scott</b> (UK) Allan Scott Auditorium					
10–11am	<b>Diverging Practice, Shifting Ground, Cross Disciplines</b> <b>Keynote Address – Penny Byrne</b> (AUS) Chair – Paul Scott Allan Scott Auditorium					
11–11.30am	<b>Morning break</b>					
11.30–1pm	<b>Fragmented Grounds, Divergent Practice</b> Chair – Paul Scott Arun Sharma, Stephen Benwell, Steve Davies, Penny Byrne Allan Scott Auditorium					11.30am–3pm <b>Delegates Slide Talks</b> See notice board
1–2pm	<b>Lunch</b>					
2–2.30m					<b>Stoneware? Developing vitrified ceramics at 950° Celsius</b> – Brett Smout	
2.45–3.15pm					<b>What 20 seconds can do!</b> – Greg Daly	
2–3.30pm	<b>Working together: Indigenous Australian Ceramics as Collaborative Partnerships?</b> Chair – Christine Nicholls Alison Milyika Carroll, Tom Miller, Darryl Pfitzner Milika, Janet Fieldhouse Allan Scott Auditorium					
3.30–3.45pm	<b>Short break</b>					
3.45–4.15pm	<b>Willows, Windmills and Wild Roses, Landscape, Pattern and Promiscuity</b> – Paul Scott (UK) Allan Scott Auditorium					
4.15–5.15pm	<b>Conference wrap-up</b> Keynotes, MC/Chairs and others Announcement for 2015 conference Allan Scott Auditorium					