



2012 Australian Ceramics Triennale

Exhibition Program

Note: Subject to Change

Exhibition Title	Participating Artists	Gallery/ exhibition location	Exhibition description
Subvert		Light Square Gallery, AC Arts, TAFE SA. 39 Light Square Adelaide	A selected exhibition of artists participating in the conference program.
Hyper Clay: New Australian Ceramics	Walter Auer, Roderick Bamford, Stephen Bird, Jacqueline Clayton, Andrea Hylands, Addison Marshall, Pip McManus and Paul Wood	Jam Factory Craft and Design, Gallery One 19 Morphett Street Adelaide SA 5000	A provocative and engaging exhibition of work by Australian artists using clay in unexpected and surprising ways. HYPERCLAY profiles eight Australian artists at various stages in their careers whose current practice is taking ceramics into bold new territories – printing with clay, transforming found ceramic objects or playing at the intersection of the digital and the handmade.
<i>Creative Directors Choice</i>	Gwyn Hanssen Pigott, Louise Boscacci, Amy Kennedy, Susan Robey, Helen Fuller, Bruce Nuske and Sandy Lockwood	Jam Factory Craft and Design, Gallery Two 19 Morphett Street Adelaide SA 5000	JamFactory's Ceramics studio Creative Director Prue Venables selects leading Australian ceramic artists.
Vitrify The Alcorso Ceramic Awards	Stephen Bird, Tania Rolland, Neville French and Julie Bartholomew.	JamFactory Showroom 19 Morphett Street Adelaide SA 5000	<i>Vitrify The Alcorso Ceramic Awards</i> 2012 Finalist exhibition
<i>JamFactory Ceramics Studio</i>	Associates: Alison Smiles, Ulrica Trulsson, Hilary Jones, Wayne Mcara, Sophia Phillips Staff: Prue Venables, David Pedler	JamFactory Atrium 19 Morphett Street Adelaide SA 5000	This exhibition showcases the high quality of the Ceramics community within JamFactory and the design and thinking that underpins their work.

Post Skangaroovian	Gus Clutterbuck, Jo Crawford, Margaret Dodd, Alex Danko, Nicole Greenslade, Phillip Hart, Bronwyn Kemp, Bruce Nuske and Gerry Wedd	SASA GALLERY SASA GALLERY, Kaurna Building, City West Campus, UniSA Cnr Fenn Place & Hindley Street, Adelaide SA 5000	Post Skangaroovian seeks to explore the legacy of a new wave of stylish, post modern ceramics recognised as particular to Adelaide studio ceramics in the period of 1968 to 1978. This exhibition is being developed in partnership with the 2012 Australian Ceramics Triennale and the Art Gallery of South Australia
Graduates	Peter Austin, Ursula Burgoyne, Michael Carney, Alice Couttoupes, Cass Edney, Steve Gollop, Jan Howlin, Robyn Hosking, Janetta Kerr Grant, Esther Konings-Oakes, Thomas Mason, Tracey Mitchell, Briony Milverton, Julie Pennington, Loretta Picone, Daniel Qualischefski, Anh Thu, Haydon Youlley.	Queens Theatre Corner Gilles Arcade + Playhouse Lane, Adelaide	National survey of recent ceramic graduates
Germinate	South Australian emerging ceramic artists	Queens Theatre Corner Gilles Arcade + Playhouse Lane, Adelaide	
Skangaroovian Funk Ceramics: Revisited		Art Gallery of South Australia North Terrace, Adelaide SA 5000	
Earth Works - Contemporary Indigenous Australian Ceramic Art	group show	Flinders University City Gallery North Terrace, Adelaide	<i>Earth Works</i> is an exhibition of (mainly) contemporary Indigenous Australian pottery from diverse locations in Aboriginal Australia. While prior to colonisation there was no vernacular tradition of Australian pottery, increasing numbers of Indigenous ceramists are now turning their hands to this art form. By creating 'earth works' of singular felicity through which they assert a range of regional and socio-political identities, Indigenous potters are making this introduced practice their own. The exhibition is sure to disturb certain preconceived notions and assumptions about what constitutes Aboriginal art

Highlights From The 2011 Indigenous Ceramic Art Award	group show	Flinders University City Gallery North Terrace, Adelaide	With a combined prize pool of \$33 000, the ICAA is the premier award for Indigenous Australian ceramic art. Established by Shepparton Art Museum (SAM) and first presented in 2007, the 2011 Award was shortlisted and judged by Tina Baum, Curator of Aboriginal and Torres Strait Islander Art at the National Gallery of Australia, and includes work from across the country. Highlights of the award are presented in this exhibition in partnership with SAM.
Ngayuku Ngura, Ngayuku Tjukurpa Our Place, Our Stories	Milyika Carroll, Renita Stanley, Pepai Carroll, Carlene Thompson, Tjimpuna Williams, Derek Thompson, Ngunytjima Carroll, Dickie Minyintiri, Atipalku Intjalki, Tjunkaya Tapaya, Tjariya Stanley, Ungakini Tjangala, Niningka Lewis, Pantjiti Lionel	South Australian Museum – Australian Aboriginal Cultures Gallery temporary exhibition space North Terrace, Adelaide	The exhibition features work made in the ceramic studio at Ernabella Arts in the APY Lands in South Australia
<i>Traces</i>		Migration Museum 82 Kintore Ave, Adelaide SA 5000	An exhibition by immigrant ceramicists exploring their work and histories
Working Title - TBA	Kirsten Coelho, Prue Venables, Bruce Nuske, Liz Williams	BMGART, 31-33 North Street, West End Adelaide, SA 5000 (Between Currie & Waymouth Streets)	BMGART will be presenting vessels and objects by four of Australia's leading ceramicists. Prue Venables will exhibit a series of bottles and containers that make reference to the Pacific Collection at the Museum of South Australia. Kirsten Coelho's work refers to the convergence of object and surface – the merging of the formal and the abstract. She will explore the glaze surface as a visual metaphor. Liz Williams will present works relating to her recent visit to China, while Bruce Nuske continues exploring possibilities for decoration, shape and function in his inimitable and elegant manner.

ENTRY	Mark Valenzuela	Nexus Gallery, Nexus Multicultural Arts Centre, Lion Arts Centre, Cnr North Tce and Morphett St, Adelaide	<p>'Entry' considers the temporary space of time between leaving the familiar and entering a new terrain. I wanted to explore the undefined quality of this 'in-between' experience and the weightless and limitless sensation that comes from being momentarily unfastened from a specific locality</p> <p>However, this 'in-between' experience is both defined and dominated by the acts of leaving and arriving. As such, the past and the future encroach on this temporary, fragile space and the experience is often overwhelmed by the anxiety of leaving and the anticipation of the new.</p> <p>The works also investigate and re-evaluate the continual search for the ideal place. The sense of optimism and anticipation of the new is countered by the hint of confinement ahead.</p>
-------	-----------------	---	---

Irrational and Idiosyncratic	Khai Liew and Bruce Nuske	Gallery 3. Anne & Gordon Samstag Museum of Art, Hawke Building, City West campus University of South Australia 55 North Terrace, Adelaide	Adelaide artists Khai Liew and Bruce Nuske have collaborated to present Irrational and Idiosyncratic, a body of works inspired by the 19th-century European response to all things oriental, in particular the prevailing Japanese aesthetic that culminated in the cult of beauty, associated with the Aesthetic Movement in England, and its Italian variation, Decadentismo. The exhibition explores the materials of wood and clay, and the resulting dialogue between the two mediums. One of Australia's most respected furniture designers, Khai Liew is Adjunct Professor, School of Art, Architecture and Design, University of South Australia. Bruce Nuske is an internationally recognised ceramic artist and alumnus of the University of South Australia. Both artists have a deep and abiding interest in the visual history of the Aesthetic Movement. Although working in very different mediums, they share a similar aesthetic vision and their collaborative output revels in a shared visual language
Punters Cup	all delegates	University of South Australia, Dorrit Black Building, level 4, George street, Adelaide	All delegates are encouraged to display one of their own cups in the secure glass cabinets just outside the demonstrators area at UniSA. Your name, mobile phone number and price will be displayed with your cup. Should someone like to purchase your cup during the conference they can contact you and pay you for the cup. Entry fee is \$5.00.
Tooled	Stephanie James-Manttán, Susan Frost & Charmaine Hearder	THE Geoffrey Stapleton GALLERY 95A Prospect Road, PROSPECT SA 5082	<i>Tooled</i> is a group exhibition demonstrating the nature of clay and transforming surfacesa group exhibition demonstrating the nature of clay and transforming surfaces

Serendipitous Play		Studio Potters Club Inc. 54 OG Road, Klemzig	
Renaissance of Progressive Thinking	Klaus Gutowski	Peter Walker Fine Art 101 Walkerville Terrace Walkerville SA 5081	Klaus Gutowski investigates the possibilities of a new renaissance in his latest solo exhibition.
Keramika	Alison Smiles, Sally Gibson-Dore, George Zacharoyannis, Maria Chatzinikolaki	Art Images Gallery 32 The Parade Norwood SA 5067	
JAC 50th Anniversary Vase exhibition	Australian Ceramics Association membership show	Kaurna Building, University of South Australia	
Domestic Disturbance	Alison Smiles, George Zacharonyannis, Jarred Pruis, Nicole Greenslade and Sophia Nuske	Magazine, 83A Hindley St Clubhouse Ln Adelaide South Australia 5000	
ONE LUMP OR TWO	Mollie Bosworth, Jane Sabey, Sandra Black, Helen Taylor, Jane Robertson, Marianne Cole, Jenny Denton, Irene von Budewitz, Jan Twyerould, Janette Loughery, Alison Cooper, Philip Hart.	<i>BAMFURLONG FINE CRAFTS</i> <i>36 MAIN ST HAHNDORF SA 5245</i>	An exhibition of ceramic works associated with the ritual of tea and coffee drinking.
Stephen Benwell : Ceramics	Stephen Benwell	<i>Greenaway Art Gallery</i> <i>39 Rundle St, Kent Town, SA 5067</i>	
Touched	Sally Gibson-Doré	<i>Urban Cow Studio</i> <i>11 Frome Street,</i> <i>Adelaide</i>	A selection of hand built porcelain objects
SURFACE	JOHN FERGUSON	GALLERY J 10 LINCOLN AVENUE MANNINGHAM SOUTH AUST 5086	SURFACE is a tactile collection of anagama, gas and electric kiln fired sculptures that arose from a 2010 Ballarat University Residency.

Enduring Forms	Bob Connery, Janet DeBoos, Merran Esson, Simone Frazer, Neville French, Suvira McDonald, Catherine Reid & Avital Sheffer. Also a special showing of new works by Milton Moon	Aptos Cruz Galleries 147 Mt Barker Rd Stirling SA 5152	
Table Talk	A group show featuring Craftsouth Members	Craftsouth SA Level 1, 38 Hindley Street, Adelaide, 5000 (Above MacDonalds on Hindley Street)	An exhibition facilitating the promotion of handmade, unique and ‘unnatural’ tableware, that when used could inspire interesting stories and topics of conversation at the table.
Offspring	Maria Chatzinikolaki, Susan Frost, Wayne Mc Ara, Sunshine March , Stephanie James-Manttán, Anna Couper, Klaus Gutowski, Angela Walford, Katie Cook	AC Arts Groundfloor Adelaide College for the Arts, Light Square, Adelaide	Offspring is an exhibition focusing on the development of previous students and graduates from AC Arts.
Pushing Boundaries	Anne Mercer, Peter Sinclair, Lesa Farrant, Violet Cooper, Marie Littlewood, Andy Wilson, David Woolaway, John Colman, Geraldine Krieg, Kerry Rochford	Red Poles Mc Murtrie Road, McLaren Vale	Pushing Boundaries – Pushing clay or the idea of clay, into varying contemporary artistic interpretations.
110 Stories Tall	James Edwards	Council Of Objects 248 Grenfell St, East End, Adelaide, 5000 (opposite Tandanya)	Follow James through musings largely incomplete, to create fabulous tales bearing the fruit of shopping trolleys and robocars. In an exhibition 110 stories tall, James will exhibit 110 items, each capturing a snippet of a tall story to be... But remember, a tall story can still be true!
From Clay to Being	Jane Sabey	T’Arts Textile and Arts Collective Gays Arcade, Adelaide Arcade Adelaide	A collection of sculptural works that takes on a fun whimsical look at all living creatures.
	Helen Taylor	Greenhill Galleries Adelaide, 140 Barton Tce, North Adelaide	